

AHMAD NOORUL SHAQULAIN

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Aarhus, Denmark

PROFILE

Delhi-based documentary and commercial photographer with extensive experience across photography, photobook production, exhibition documentation, and print management. Currently studying photojournalism on a full scholarship at DMJX, Aarhus, Denmark. My practice is rooted in long-term storytelling, collaborative research, and a strong sensitivity to materiality, design, and visual narratives. I am keen to continue expanding my visual language while contributing meaningfully to cultural, editorial, and artistic projects.

CORE SKILLS -

Photobook & Offset Printing Production

Managing end-to-end print production, coordinating schedules, liaising with printers, and ensuring high-quality output.

Exhibition Documentation

Professional documentation of exhibitions, installations, and events through still photography.

Post-Production & Image Management

Proficient in Adobe Photoshop, Lightroom, Lightroom Classic, and Bridge

Studio Lighting

Skilled in studio lighting setups for portraiture, [documentation](#), and video-based work.

Creative Research & Visual Thinking

Strong ability to conduct collective research, conceptualise projects, and contribute meaningfully to curatorial and publishing processes.

Attention to Detail

Highly detail-oriented, ensuring precision and consistency across technically demanding tasks.

Time Management & Organisation

Effective prioritisation of tasks, meeting deadlines, and handling multiple projects simultaneously.

Calm & Patient Approach

Able to work methodically under pressure while maintaining focus and quality. PROFESSIONAL EXPERIENCE

2025 – Present

Published work in **DMJX School Magazine – This Is the Place** (with 10 participating Photojournalist)

Long-term project *The Lost Soul* published in **Citat 67**

Studying Photojournalism, DMJX, Aarhus, Denmark (Full Scholarship)

Lead, Documentation Team, Image Worlds Symposium, India

International Centre (IIC), New Delhi

2024 – 2025

Editing & design of personal photobook *Home Away From Home* (Artist: Lokesh Dang)

Showcased **Pop-Up Offset Projects Bookshop** & curated photobooks by Anshika Varma at **Raw Mango Mela**

Redesigned and updated the **Offset Projects website**

Prepared final exhibition files for *Dust to Mountain*, KNMA (Artist: Neha Choksi)

Curated and edited photobook/exhibition *Faujdar* by Suryan / Dang Studio, **47A Gallery, Mumbai**

2022 – 2024 | Photobook Printing & Production Management

Braided — Sheetal Mallar

The Public Life: A Feminist Memory Project — Photo.circle

Har Shaam Shaheen Bagh — Prarthna Singh

GUFTGU — Offset Projects

2021 – 2022

Produced video interviews for Seema Kohli, Sufi Ajmal Nizami, Anshika Varma, and Samantha Kochhar

Research Assistant & Photographer at **Offset Projects**

Commissioned by **Studio Pre-Dilection** to document traditional loin loom weaving by women weavers of Nagaland

2019 – 2020

Creative Head of Photography, Blossom Kochhar

2018 – 2019 | Film Set Photographer

Dream Girl — Balaji Motion Pictures

Paatal Lok — Amazon Prime Video

2017 – 2018

Photographer for DHRITI – The Courage Within (Delhi-based NGO)

Travel Photographer for **Travographer Agency**

2015 – 2016

Assisted **François Struzik**, Belgium documentary photographer, on Sufism documentary projects in India

Education

2025 – Present: Photojournalism, DMJX, Aarhus, Denmark (Full Scholarship)

2022 – 2023: Visual Thinking & Making, Photo.circle, Nepal

2014 – 2015: PG Diploma in Creative Photography, Sri Aurobindo Centre for Arts & Communication, Delhi

2010 – 2013: B.A. Political Science, Delhi University

ACHIEVEMENTS & EXHIBITIONS

2025: GROUP EXHIBITION *THIS IS THE PLACE*, DMJX PREMISES, AARHUS, DENMARK

2025: *WHEN HOME BECOMES MEMORY WORK* PUBLISHED - DMJX SCHOOL MAGAZINE – *THIS IS THE PLACE*

2023: GROUP EXHIBITION *ALL THIS WEIGHT*, VISUAL THINKING & MAKING, PATAN HOUSE, NEPAL

2023: *ALL THIS WEIGHT* — BOOK LAUNCH, PHOTO.CIRCLE, NEPAL

2015: GROUP EXHIBITION *THE SILENCE OF A PLACE*, KALA KENDRA, AUROVILLE